INDEX TO VOLUME XXIV

Adoption ceremony among the Fox Indians, 220, 221.

Afanassjew, A. N., Russische Volksmärchen, Neue Folge (Deutsch von Anna Meyer), reviewed, 28.

Africa, 202, 203, 205–207.

Alabama, 288, 352, 358, 361, 362.

Alaska, 253.

Albuquerque, 397.

American Anthropological Association, 24.

American Association for the Advancement of Science, 24.

American Folk-Lore Society:
Field of, defined, 1; Twenty-Second Annual Meeting, 21–25; report of Treasurer, 21–22; report of Secretary, 22–25; Tenth Memoir, 22, 24; recommendations adopted, 24; election of officers, 24–25; papers read, 25; Proceedings of branches, 23, 26–27, 445; List of Officers and Members, 446–454.

Ames, Mrs. L. D., The Missouri Play-Party, 295–318:
General description of play-parties, 295–296; Bounce Around, 296–297; We'll all go down to Rowser, 297–298; Jim along Jo, 298; Angelina, 299; Oh, ain't I gone? 299–300; Shoot the Buffalo, 301; Consolation flowing free, 301–302; Weevily Wheat, 302–303; Sandy he belonged to the Mill, 303; I've been to the East, 303–304; Skip-to-my-Lou, 304–305; The Juniper-Tree, 305–306; The Jolly Old Miller, 306; We're marching round the Levee, 306–307; Old Brass Wagon, 307–308; Captain Jinks, 308; Old Dan Tucker, 309–310; Yonder she comes, 310; Indian Boys, 310; Pass One Window, 311; Old Gray Hoss, 311; I'll come back and be your Beau, 312; Old Mother Keturah, 312–313; "Clap-in, clap-out," 313; kissing-games, 313–314; Eighteen Hundred and Sixty, 314–315; Twenty-five Miles to London, 315; I'm going to marry, 315–316; Fare you well, 316; Shiloh, 317; Old Mr. Rabbit, 317–318; Jack went a-fishing, 318; Big Boy, Little Boy, 318; Old Raccoon, 318.

Ancestor worship, 207.

Animals in folk-lore and myth:
Alligator, 419, 423; ant, 398; ape, 266 (see *monkey*); ass, 424; bear, 166, 190, 216, 217, 244–247, 386, 437, 444 (see *grizzly bear*); beaver, 153, 239–243; bird, 239, 250, 304, 319, 336, 392; buffalo, 178, 184, 190, 196, 210, 239, 246, 247, 301; bull, 404, 444; bull-frog, 387; buzzard, 301; cat, 298, 335, 345, 377; cattle, 319; chickadee, 250; chicken, 281, 305, 315, 356, 358, 374, 375, 377, 378, 388; cock, 319 (see *rooster*); cockatoo, 252; cow, 300, 319, 364, 372; coyote, 238, 419, 423; crow, 252, 301, 373; deer, 190; dog, 224, 243, 271, 319, 345, 366, 376; "doodle-bug," 319, 320; dove, 209, 336, 398; eagle, 153, 190, 221, 398; elk, 190; fish, 211, 249, 250, 273; fly, 268; fowl, 321; fox, 215, 216; geese, 248; gnat, 268; gopher, 249; granddaddy-long-legs, 319; grizzly bear, 178, 184; hare, 15; hawk, 14, 15, 153, 236, 237, 252, 321; hen, 319, 373; hog, 270, 271, 318, 370; horse, 15, 191, 238, 241, 300, 308, 309, 311, 318, 320, 333, 338, 344–347, 382, 398, 415; hound, 345; jay, 303, 304, 372; lice, 234; lion, 398; mare, 398, 403, 404; monkey, 266, 392; mosquito, 268; mule, 264, 265, 371–373, 378, 382; muskrat, 209; newt, 319; opossum, 316, 375, 376; otter, 153; owl, 215, 250; panther, 166; parrot, 333–335, 345; pony, 222, 234, 334; prairie-dog, 214; quail, 428, 430; rabbit, 149, 151, 154, 155, 195, 245, 246, 316–318, 356, 386, 387, 419, 422, 423; raccoon, 316, 318, 387; ram, 310; rattlesnake, 419; rooster, 370, 377; serpent, 166, 402, 437, 444; sheep, 302, 372; skunk, 233; snake, 191, 214, 215, 319; sparrow, 430; spider, 380; squirrel, 153, 250, 316, 377; thousand-leg, 377; thrush, 336; tick, 374; tiger, 398; toad, 215, 319; tumble-bug, 387; turkey, 372; turtle, 279, 319; warbler, 279; weasel, 153, 239; whale, 273; whippoorwill, 321; wolf, 215.

Anthropometry, 252.

Arizona, 329.

Arkansas, 353.

Australia, 174, 200, 251–253.

Australian race, origin of, 251.

Ballad in America, the popular, 350.

Barry, Phillips, The Ballad of the Broomfield Hill, 14.

Barry, Phillips, Irish Folk-Song, 332–343:
Charm and beauty of Irish song, 332, 340, 341; art-song and folk-song distinguished, 332–333; Lady Isabel and the Elf-Knight, 333–335; Captain Wedderburn's Courtship, 335–336; The Duke of Rutland's Daughter, 337; Lady Annisbel, 337; Oh, stop your Hand, Lord Judge,

337; Polly Oliver, 337–338; The Love Token, 339–340; Willy Riley, 340; Johnny Doyle, 340; The Unfortunate Rake, 341; The Cowboy's Lament, 341; The Quaker Courtship, 342; Irish folk-music in circulation in America, 343.
Barry, Phillips, New Ballad Texts, 344–349: The False Knight upon the Road, 344; Lady Isabel and the Elf-Knight, 344; Lord Randall, 345–346; The Gypsy Laddie, 346–348; The Farmer's Curst Wife, 348–349.
Barry, Phillips, cited, 2, 4, 5, 25.
Bastian, 17.
Bear Clan of the Fox Indians, 220, 227.
Beauvois on Precolumbian Amazons, 17, 18.
Beaver-bundle, 238, 244.
Belden, H. M., The Relation of Balladry to Folk-Lore, 1–13:
Field of American Folk-Lore Society defined, 1–2; leading theories on origin and history of ballads, 3–5; differences between "traditional" ballads and song-ballads, 5–9; poetry a social product and thing of tradition, 9–11; classification and types of balladry, 11–13; song-ballads of immediate significance to the anthropologist and sociologist, 13.
Belden, H. M., cited, 25.
Berry and Robertson, cited, 252.
Bibliography in Journal, separate publication of, suggested, 23–24.
Bibliography of negro folk-songs, 393–394.
Birch-bark canoe, 250; records, 166, 180.
Boas, Franz, note on William Jones, 209; report presented at Annual Meeting of American Folk-Lore Society, 23–24; review of Judson's Myths and Legends of the Pacific Northwest, 254; review of MacKenzie's The Evolution of Literature, 253–254.
Boas, Franz, cited, 445.
Books reviewed, 27–29, 251–254:
Français, J., L'Eglise et la Sorcellerie, Précis historique, suivi des documents officiels, des Textes principaux et d'un procès inédit, 27–28; *Afanassjew, A. N.*, Russische Volksmärchen (Deutsch von Anna Meyer), 28; *Kühnau, Richard*, editor, Schlesische Sagen, 28–29; *Laufer, Berthold*, Der Roman einer tibetischen Königin, 29; *Mathew, John*, Two Representative Tribes of Queensland, 251–253; *MacKenzie, A. S.*, The Evolution of Literature, 253–254; *Judson, Katharine Berry*, Myths and Legends of the Pacific Northwest, 254.
Brant-Sero, J. O., O-nō-dah, 251.
British ballads, 6, 7, 11.
Brown, A. C. L., 25.
Bureau of American Ethnology, 149.
Burial customs of the Fox Indians, 224–226; scenes in negro songs, 354.

California, 323, 328.
Canada, 251.
Carolinas, 258, 356.
Central America, 330.
Chamberlain, A. F., Recent Literature on the South American "Amazons," 16–20; Periodical Literature, 30–147.
Chamberlain, A. F., cited, 25.
Charms, 166, 319, 320.
Chicago, Fox tradition concerning, 233.
Circumcision, practice of, 200, 202.
Clans, remarks on, with reference to the Fox Indians, 216.
Corella, Carlotta Manuela, 323, 327.
Cosquin, E., cited, 402, 430, 444.
Crania, Tasmanian, Australian, and Papuan, 252.
Cumberland Mountains, 319.

Dances, of Fox Indians, 222–223; of Kwakiutl, 177; of Ojibwa, 250; of Piegans, 238–239; of Winnebago, 185, 198, 206.
Dance-songs, in Missouri play-parties, 296–312; Spanish-American, 323, 327, 328; of the Winnebago, 155–157, 161.
Dancing tabooed in olden times, 295.
Davenport, friend of the Fox Indians, 220.
Death, beliefs and superstitions regarding, 176, 223, 224, 319, 321; ceremonies connected with, 192, 202.
Descent, maternal, in Australia, 252, 253.
Devil. See *Supernatural.*
Disease, curing of, 189, 193, 320.
Disease-throwing, 177.
Divination, 415.
Dixon, Roland B., 25.
Dreams, 239, 242, 321.
Dress of Fox Indians, appropriateness of, 220; ceremonial, 221.
Duvall, D. C., 238.

Earth-Maker (spirit), 195.
Ehrenreich's The Myths and Legends of the Primitive Peoples of South America, Chamberlain on, 16, 19.
English Folk-Song Society, 2.
Espinosa, Aurelio M., New-Mexican Spanish Folk-Lore, III. Folk-Tales, 397–444: Introductory remarks, 397–398; El cabayeru e la pluma [El caballero de la pluma], 398–402; La tierra d'irás y no volverás, 402–403; La yegua mora, 403–408; Los tres consejos, 408–411; Los tres hermanos, 411–414; 'l adivinador, 415–419; El conejo y el coyote, 419–422; Los dos ladrones, 423–424; El rico y el pobre, 424–428; Juan sin Miedo, 428–430; Juanito 'l güen hijo, 430–436; Juan del Oso, 437–444.
Estremadura, cited, 403.
Etiquette among the Fox Indians, 228.
Evil spirits. See *Supernatural.*

Facial paintings, 153, 178, 229.
Fasting ceremonies of the Fox Indians, 223.
Feast, Bear-Clan, of the Fox Indians, 220.
Field Museum of Natural History, Chicago, 29.

Fire ceremony, 157.
Fletcher, Alice, on Omaha customs, 190, 191; cited, 192.
Florida, Island of, puberty customs in, 202.
Fogel, E. M., cited, 25.
Folk-Song and Folk-Poetry as found in the Secular Songs of the Southern Negroes, 255–294, 351–396.
Food ceremonial, 157.
Formula, magic, 402, 440.
Frachtenberg, Leo J., cited, 25, 445.
Français, J., L'Eglise et la Sorcellerie, Précis historique, suivi des documents officiels, des textes principaux et d'un procès inédit, reviewed, 27–28.
Fraser Island, 251.
Frazer, J. G., cited, 1, 2, 253.
Friederici, Georg, on The Amazons of America, 17–20.

Games: ball, 221; cards, 221; kissing, 307, 313, 314; lacrosse, 221; moccasin, 220, 221, 226, 227.
Georgia, 258, 288, 289, 352, 360, 368; list of negro songs collected in, 396.
Ghost Society, 184.
Ghosts. See *Supernatural.*
Giants, 398, 403, 437, 444.
Giddings, F. H., on The Individual and the Group, 445.
Goldenweiser, A. A., review of Mathew's Two Representative Tribes of Queensland, 251–253; cited, 445.
Goldsmith, Oliver, cited, 332.
Green Bay, 232.
Grimm's tales, cited, 444.
Gummere, Professor, cited, 2, 4–8, 11, 12.

Haessler, Louise, on Two Sources of the Beast Epic, 445.
Hague, Eleanor, Spanish-American Folk-Songs, 323–331:
Dance-Song, 323; La estrella del Norte, 323; Song dating from the Maximilian Period, 324; Old Maid's Song, 324; Tiemblo con tus miradas, 325; Noche serena de primavera, 325–326; Jarabe, 326; Carmela, 326–327; Dance-Songs, 327–328; Crepúsculo, 328; Serenade, 329; La paloma blanca, 329–330; Si va el vapor, 330; El trobador, 330–331.
Healing with roots and herbs, 190.
Heave-a-horas, 390–392.
Hirth, Friedrich, review of Laufer's Der Roman einer tibetischen Königin, 29.
Houses of the Fox Indians, 214.
Howitt's Native Tribes, cited, 252, 253.
Hudson Henry, Irish airs recorded by, 333, 336, 337, 339, 340.
Humorous songs, 264, 265, 282, 283.

Illinois Central Railroad, songs collected from "gangs" on, in northern Mississippi, 396.
Inanimate objects in folk-lore and myth: Apples, 371; awl, 245, 246; balls and chains, 369; beer, 292, 298, 366; bell, 375; biscuit, 371; bows and arrows, 234, 236, 244, 246, 250; bowlder, 210; brick, 378; broom, 285, 292; buffalo-dung, 239; bullet, 221, 320; buttermilk, 364, 365; cards (playing), 431; chain, 351; cheese, 371; clay, 160; coat, 265; cocaine, 285, 358, 359; coffee-pot, 285; clothes, 278, 279, 281, 282, 285; cross, 321; dime, 320; drum, 153–155, 158, 160, 161, 163–165, 167, 168, 178, 184, 187, 191, 213, 229, 341; earth, 321; feather, 246; feather bed, 371; fireplace, 321; flint rock, 377; flute, 191; gold, 334, 335, 342, 344, 424 (see *money*); gourd, 154, 155, 158, 160, 161, 163–165, 168, 184, 191; gravy, 371; grease, 370; gun, 320, 341, 345, 366, 370; hammer, 386; handkerchief, 320; harpoon-head, 177; hat, 265, 289, 292, 298, 356, 367–369; houses, 342; houses and lands, 346; iron, 386; ivory, 334; jail, 374; knapsack, 349; knife, 320; lands, 342; medicine-pouch, 180; moccasins, 152, 159, 164, 193, 210, 246; money, 342, 346, 368, 369, 374, 382, 383, 385, 408; nails, 319; nickel, dime, 354, 367; oil, 250; otter-skin, 151, 153, 158, 159, 176, 178, 180, 181, 183; pallet, 278, 279; pebble, 179, 192, 193, 320, 321; pick and shovel, 381, 386; pipes (musical instrument), 341; pistol, 351, 368; sweet potato, 371; purse, 320; rail, 384; rail-fence, 320; railroad, 282, 383, 386; rattles, 153, 161, 202, 213, 247; red ribbon, 370; ring, 335, 336, 339, 342, 346, 384; rock, 246; scalp, 243, 250; sacred shell, 152, 153, 158, 159, 164; shell, 178–181, 183, 184, 191, 192; ship, 342; shoe, 264, 292, 370; red shoes, 353, 367; shoes and stockings, 300; silver, 342; silver and gold, 357; spear, 242, 243; golden stairs, 375; stick, 177, 240–242, 381; stone, 162, 191; sword, 346; tobacco, 151, 153, 155, 157, 162, 163, 210, 214, 215, 218–220, 224, 225; tools, 321; train and railroad, 270, 287, 291, 294, 300, 351–353, 360–362; trunk, 389; wagon, 307, 308; watch and chain, 384; weasel-skin shirts, 239; whiskey, 291, 355, 358, 359, 386; whistle, 213, 241, 287.
Iowa, 219, 233; how Sauks and Foxes came into possession of, 237.
Irish Folk-Song, 332–343.

Jacobs, Joseph, 11, 445.
James, Professor, 11.
Jones, William, on beliefs regarding the soul, 189.
Jones, William, Notes on the Fox Indians, 209–237:
Wîsa'kâ[a], 209–211; The Origin of the Sauks and Foxes, 211–212; Manitous, 212–215; Remarks on Clans, 216; Witchcraft, 216–218; Ghosts and the Soul, 218; Tobacco, 218–219; Iowa, 219; Hearing and Understanding, 219–220; Appropriateness of Dress, 220; Bear-

Clan Feast and Davenport, 220; Social Divisions, 220; Adoption, 220–222; KIyagamōhag[i], 222–223; Twitching of Eye and Mouth, and Ringing in the Ears, 223; Fasting of Children, 223; Death, 223–226; Moccasin Game, 226–227; Visitings, 227–229; Dispersion, 229–231; Wâbasaiy[a], 231–233; Chicago, 233; An Incident, 233–234; Black-Hawk War, 235–237.
Journal of American Folk-Lore, desirability of changing printer of, 23; publication of Bibliography separate from, suggested, 23–24; negro folk-songs in, 393, 394.
Judson, Katharine Berry, Myths and Legends of the Pacific Northwest, reviewed, 254.

Kansas, 233, 234.
Kentucky, 319, 368.
Ker, Mr., 4, 5, 11.
Kühnau, Richard, editor, Schlesische Sagen, Vols. I, II, reviewed, 28, 29.

Language, Algonquian, 238.
Lasch, Richard, On the South American Amazon-Legend, 16–19.
Laufer, Berthold, Der Roman einer tibetischen Königin, reviewed, 29.
Life, beliefs in powers of mide to prolong, 189.
Literature, evolution of, 253; Periodical, 30–147; on the South American "Amazons," 16–20.
Lorraine folk-tale, cited, 402, 430, 444.
Louisiana, 288.
Lowie, R. H., 445.

MacKenzie, A. S., The Evolution of Literature, reviewed, 253–254.
Magic, 166, 167, 177, 179, 189–194, 196, 197, 217, 402, 440.
Manitous, 212–218, 220, 222, 223, 230, 231, 233, 236.
Marriage in Australia, 252, 253.
Mather, Cotton, extract from Diary of, 350.
Mathew, John, Two Representative Tribes of Queensland, reviewed, 251–253.
Medicine-bundle, 206.
Medicine Dance, 149, 150, 153, 154, 160–165, 178, 181–183, 187, 193.
Medicine-men, 239, 242, 247.
Medicines, 193, 240, 251.
Medicine-woman, 245.
Meier, John, 3.
Melanesia, 203, 205, 207.
Mexico, 323, 325, 326, 328–330.
Michelson, Truman, Ojibwa Tales, 249–250:
Two Stories of Spotted Gopher, 249; An Adventure of Wēnabū'žu, 249–250.
Michelson, Truman, Piegan Tales, 238–248:
How the Beaver-Bundle was introduced, 238–244; The Woman who turned into a Bear, 244–246; The Buffalo-Rock, 246–247; Old-Man and his Step-Daughter, 247–248; Old-Man and the Geese, 248.
Mide'wiwin, Ojibwa, 165–167; Menominee, 167, 168.
Millar, J. H., 3–5.
Mississippi, 258, 288, 352, 353, 376; list of negro songs collected in, 396.
Mississippi River, the, 231, 233, 236, 237.
Missouri, 368.
Missouri Play-Party, The, 295–318.
Modern Language Association, desirability of affiliation of American Folk-Lore Society with, 24.
Montana, 238.
Moore, Thomas, 343.
Mortuary rites, functions of societies, 207.
Mourning customs, 241.
Music, of Irish folk-songs, 333, 335, 337–342; to Missouri play-party songs, 296–299, 301–312, 314–317; of Spanish American folk-songs, 323–331.
Music, negro's love of, 371.
Mysterious power, 229.
Mystery bundle, Fox, 230.
Mythology, Asiatic, 20; New-Mexican Spanish, 397–444; Ojibwa, 249–250; Pacific Northwest, 254; Piegan, 238–248; South American, 16.
Myths, creation, 154, 164, 165, 168, 182, 191, 209–211; ritualistic, 180.

Natural objects, phenomena, etc., in folk-lore and myth:
Air, 402; blood, 212, 320; breath, 320; clouds, 213; death, 154, 430; earth, 190, 209, 210, 215; eyes, 374–378; fire, 187, 209, 210, 213, 214, 298, 309; lightning, 214; moon, 190, 291, 292, 316, 318, 320, 321, 402; mountain, 209, 298, 320; mud, 209; Northern Lights, 214; rain, 277, 291, 319, 321, 374, 379, 382, 386; sea, 333–336, 344, 345; sky, 212–214, 216, 321, 382; sleep, 230, 231, 389; sneezing, 320; snow, 229–232; spring, 321; stars, 190, 212, 246, 321; sun, 190, 209, 212, 320, 321, 374, 379, 381, 402; thunder, 178, 212–214, 319; water, 187, 193, 209, 213, 374; whistling, 321; wind, 212–214, 374; woman, 276–279, 282–284, 290, 293, 294, 335, 336, 352, 353, 356, 362, 363, 367, 373, 376, 377, 382, 383, 385.
Negro folk-lore, development of department of, in Journal, 23, 255.
New Ballad Texts, 344–349.
Newell, W. W., 1.
New Hebrides, 205.
New-Mexican Spanish Folk-Lore, III. Folk-Tales, 397–444.
North America, 203, 207; examples in, of women belonging to men's societies, 206.
North Carolina, 319, 396 (see *Carolinas*).
Notes and Queries, 251, 350:
O-nō-dah, 251; The Popular Ballad in America, 350.

Notes on the Fox Indians, 209.
Number, sacred, 188.

Odum, Howard, W., Folk-Song and Folk-Poetry as found in the Secular Songs of the Southern Negroes, 255–294, 351–396: Need of special efforts in field of negro folk-lore, 255; classification and origin of negro songs, and general description of types, 255–264; General Social Songs, 262–294, 351–378; Work-Songs, 378–393; Brief Bibliography of Negro Folk-Songs, 393–394; Index of Songs, 394–396; Localities from which Songs were collected, 396.
Ojibwa Tales, 249–250.
Old Calabar, 203.
Old men among Fox Indians, 230.
O-nŏ-dah, 251.

Pearson's biometrical method, 252.
Pemmican, 239.
Pennsylvania, 376.
Periodical Literature, 30–147.
Phonetics, New-Mexican Spanish, 397.
Phratries, Australian, 252.
Piegan Tales, 238–248.
Plants, etc., in folk-lore and myth: Barley, 302; bean, 321; berries, 157; blackberry, 375; cane-brake, 301; cedar, 250, 377; cherry, 300, 336; clover, 315; corn, 215, 229, 265; cotton, 378; grass, 162, 215; greens, 365; heath, 336; herbs, 180, 193, 196, 251; horse-chestnut, 320; juniper-tree, 305; oak, 162; pear-tree, 430; peas, 383; pine, 209, 210, 250, 344, 357; potato, 157, 320, 375, 376, 392; rice, 219; rose, 243; sagebrush, 247; sassafras-wood, 321; sycamore-tree, 318; tobacco, 218, 219; trees, 213, 215, 276, 283, 320, 335, 336, 344, 345, 376, 377; watermelon, 374, 375, 388; wheat, 302; willow-tree, 335.
Polynesia, 205.
Polynesian societies, 207.
Prayers, 195, 229, 230.
Proceedings of branches of the American Folk-Lore Society: Missouri and Illinois Branches, 26–27; New York Branch, 27, 445; Texas Branch, 26.
Property, ideas of Blackfeet regarding, 206, 207.
Prophet, Potawatomie, 236.
Puberty rites, 199–203.
Punishment of offenders, 192, 196.

Quiller-Couch, 2.
Queensland, Australia, 251.

Radin, Paul, The Ritual and Significance of the Winnebago Medicine Dance, 149–208: The Medicine Dance defined, 149; division into bands, 149–150; organization of bands, 150–151; prescribed duties of bands, 151–153; division of the ceremony, 153–154; component elements of the ceremony, 154–161; ceremony as a whole, 161–165; description of the Ojibwa Mide'wiwin, 165–167; description of the Menominee Mide'wiwin, 167–168; common elements of the ritual, 168–169; interpretation of the common elements, Schurtz's theory, 169–175; the shooting ritual, 175–179; the initiation ritual, 179–186; the general ceremony, 186–188; the complete ceremonial complexes, 188–198; résumé and conclusion, 198–207; authorities quoted, 208.
Radin, Paul, cited, 25.
Rhythm in work-songs of the negro, 380, 381, 389–391.
Ritual and Significance of the Winnebago Medicine Dance, The, 149–208.
Rock River and surrounding country, 231–233, 235.
Rothery's The Amazons in Antiquity and Modern Times, Chamberlain on, 19–20.

St. Louis, Mo., early name of, 235.
Schneller's Märchen aus Wälschtirol, cited, 444.
Schurtz, Heinrich, theory of, 169, 198–201, 203, 206, 207.
Seers, 217, 218.
Secret Societies, 190, 191, 201, 204, 207.
Shamans, their powers and practices, 165, 176, 177, 180, 183, 186–194, 196, 197, 202, 206.
Shearin, Hubert Gibson, Some Superstitions in the Cumberland Mountains, 319–322.
Soul, beliefs regarding, 167, 189, 192, 218, 222, 223, 225, 226, 398, 402, 431.
South America, 16–20.
South Seas, 203, 207.
Spanish-American folk-lore, development of department of, in Journal of American Folk-Lore, 23.
Spanish-American Folk-Songs, 323–331.
Supernatural beings or things, 195; communication from animals, 185, 186; communication with spirits, 182, 198, 206; Devil, 335, 336, 348, 349, 353, 431; evil spirits, 166; ghosts, 214, 217, 218, 222, 223, 320; water spirits, 193, 196, 205.
Superstitions in the Cumberland Mountains, Some, 319–322.
Sweat-bath ceremony, 193.
Sweat-houses, 241, 242.

Taboo, 202.
Tecumseh, 236.
Tennessee, 258, 288, 352, 356.
Thomas's Kinship and Marriage in Australia, cited, 252, 253.
Thunder Clan of the Sauk, story of Big-Black-Bird-Hawk of, 236, 237.
Totem, Australian, 253.
Transmigration, belief in, 195.

Tribes or peoples of America:
Algonkin, 168, 177, 179, 181, 182, 185, 238; Amazons, 16–20; Arawak, 18; Blackfoot, 206, 246; Black Hawk, 235–237; Botocudo, 253; Carib, 16–19; Cheyenne, 192, 242, 243; Chippewa, 188; Comanche, 234; Cree, 188; Dakota, 176; English, 319; Eskimo, 253; Fox, 209–237; Fuegian, 253; Gypsy, 346–348; Ioway, 229; Irish, 344–346; Iroquois, 251; Jew, 388; Kickapoo, 231, 236, 237; Kwakiutl, 177, 179; Menominee, 165, 167, 175–177, 180, 181, 183, 186, 187, 189, 190, 195–197, 206, 232; Mexican, 423; New-Mexican Spanish, 397–444; Negro, 255–294, 319, 351–396; Ojibwa, 165–167, 175–177, 180, 181, 183, 186–190, 195–197, 204, 206, 232, 249, 250; Omaha, 176–179, 181, 182, 188, 190, 191, 196, 197, 199, 236, 237; Otoe, 229; Piegan, 238–248; Potawatomie, 236, 237; Sauk, 211, 231–237; Seri, 253; Shawnee, 236; Sioux, 179, 185, 231, 232, 236, 237; Spanish-American, 323–331; Tupi, 16; Winnebago, 149, 154, 162, 166, 168, 175–179, 181–186, 188, 193–198, 201, 206, 236, 237; Yaqui, 327.
Tribes or peoples of Asia:
Dravidian, 251; Russian, 28; Semite, 200; Tibetan, 29.
Tribes or peoples of Australia and the islands of the Pacific Ocean, 200, 251, 252: Fiji Islanders, 202, 203; Gurang, 252; Kabi, 251–253; Malay, 251; Melanesian, 205, 206; Papuan, 251, 252; Tasmanian, 252; Wakka, 251–253.
Tribes or peoples of Europe:
Irish, 332–343, 388; Scotch, 341; Silesian, 28; Spanish, 423, 440.

Van Gennep on puberty rites, 200.
Virginia, 258, 319.
Visions, 236.
Visitings among Fox Indians, 227–229.

Wallis's Australian Marriage Classes, cited, 252.
Wars of Fox Indians, 229–234; Black-Hawk, 235–237; Piegan and Cheyenne, 242, 243.
Warts, superstitions regarding, 319, 320.
West African societies, 207.
Wisconsin River, 232.
Witchcraft, beliefs of Fox Indians regarding, 216–218.
Witches, 216, 217, 320.
Women, exclusion of, from societies, 204–206.
Women's societies, 206.
Work, song as accompaniment to, 378, 379.